



# Landscape Oil Painting

with Jane Hall

In this set of classes we will be painting on **BLACK** (gesso or acrylic) canvases. Demonstration and critiques will be ongoing as paintings are worked on. A reference photo and sketch will be supplied and we will discuss the **Fall colour** palette. We will begin by Sketching on in orange and then by painting with the lightest values in week one. In the second week we will continue with our first painting moving into mid and darker values.

**Class 1:** Come with all supplies and black canvas prepared to paint. We will begin with a focus on **Fall** landscape painting. A reference photo and sketch will be supplied and we will discuss the **Fall** colour palette. We will begin by Sketching on in orange and then by painting with the lightest values in week one.

**Class 2:** We will continue on our first painting moving into mid and darker values. Completing our first piece of work.

We will discuss the subject of the following week's painting. There will be flexibility of subject as the group develops.

**Class 3:** Painting 2, part 1

**Class 4:** Painting 2, part 2

**Class 5:** Painting 3, part 1

**Class 6:** Painting 3, part 2

**Class 7:** Painting 4, part 1

**Class 8:** Painting 4, part 2

**Class 9:** Painting 5, part 1

**Class 10:** Painting 5, part 2

## Supply List

**Canvases:** Rectangular Canvas size of your choice that you can comfortably finish in 2 weeks. 16 x 20, 18 x 24, 20 x 24 etc. We will change to other canvas shapes as we go.

**Palette:** Reusable or disposable palette to lay out paint on. I also use a small palette for mixing on.

**Brushes:** An assortment of brush sizes, Flats and/or Brights, #4 , # 6, #8, or whatever you have. I also use a rigger size 1 or 2 from time to time. I find the larger my canvas the larger I like my brushes. A smaller, older brush works well for sketching on.

**Oudourless mineral spirits ( for oils), container for water( acrylics), paper towels, rags, Sketch book, black sharpie or pencil.**

### Basic Oil Palette or acrylics

<b>Blue</b>	<b>Red</b>	<b>Yellow</b>	<b>Orange</b>
Ultra Marine	Alizarin Crimson	Cadmium yellow light	Cad Orange
Cerulean Blue	Cadmium Red	Cadmium yellow Medium	Cad Orange Deep
	Cad Red Light		

Titanium White ( Large tube) we use alot!!!

### Also for fall paintings

Yellow Ochre

Raw sienna

Burnt Sienna