

Introductory Observational Drawing and Painting  
Fall Term 2023

Week 1

- Personal goal setting, skill sets and interests.
- 5 min warm up session
- Value scales and the use of lights and darks to create volume.
- The importance of the stroke, lines and confidence.
- Study of basic shapes, geometry and finding shapes and volumes in objects.
- Quick sketches and their importance.
- Work together on still Life Drawing

Week 2

- 5 min warm up session.
- Understanding Composition.
- Principles of composition, types and how to use it.
- Practice different types of composition with rough sketches
- Contour Drawing.
- Movement and texture in drawing.
- Work together on still life Drawing.

Week 3

- 5 min warm up session
- Introduction to perspective drawing and creating the illusion of depth (1,2points)
- Pick a personal project to work on for the next few weeks.
- Work together on still life Drawing.

Week 4

- 5 min warm up session.
- 3 point perspective drawing.
- Understanding Spheres and rounded objects.
- How to draw Ellipses depending on the point of view.
- How Shapes Morph.
- Lost and found edges
- Work together on life Drawing.

Week 5

- 5 min warm up session.
- Negative space drawing, drawing the shapes in between.
- Find objects in the studio and draw their negative space.
- Work together on still life Drawing.

## Week 6

- 5 min warm up session
- Introduction to painting
- Colour Wheel
- How to mix Colours
- How to apply paint
- Work on still life painting

## Week 7

- 5 min warm up session
- Black and white
- Work on black and white Still life painting

## Week 8

- 5 min warm up session
- Yellow and derivatives
- Work on yellow Still life painting

## Week 9

- 5 min warm up session
- Blue and derivatives
- Work on blue Still life painting

## Week 10

- 5 min warm up session
- Red and derivatives
- Work on red Still life painting

### Short bio:

Miguel Hernandez is a Venezuelan artist and designer living in Peterborough, Canada. Miguel creates oil paintings, pencil drawings and murals. He's inspired by events and emotions that changed his life. Miguel has participated in multiple juried shows and created multiple public pieces in downtown Peterborough and surrounding areas.

### Material List

Art materials and media will be discussed in detail in the first class.

Please bring to first class:

- Graphite pencils: 6B, 4B, 2B, HB, 2H
- Regular Eraser
- Sketchbook
- Pencil Sharpener