



Beginner Acrylics I

With Nuin-tara Wilson

Beginner Acrylics I: This course offers a complete introduction to painting with Acrylics. Introduction to composition, colour theory and brushwork will be part of each lesson as we explore a variety of subject matter. You will be introduced to new techniques through each project, and you will have plenty of time to paint during class.

Week 1: Black & Grey	Focus on values and shapes using a reference (Canvas Board)
Week 2: Colour Theory	Colour wheel & colour matching using reference. Tones/Tints/Shades (work on Bristol Board)
Week 3: Brushstrokes	Working big to small, using variety of brushes to create shapes from reference (Canvas Board)
Week 4: Still Life	Use previous techniques to create a still life, a la prima. Simple shapes to details (Canvas board)
Week 5: Wet on Wet	Staining canvas surface to work wet on wet to find composition. Working light to dark (Canvas 16x 20)
Week 6: Wet on Dry	Finishing previous painting – building up layers, working dark to light
Week 7: Palette Knife	Mini painting practising mark making (Canvas 16 x 20)
Week 8: Palette Knife	Finish previous painting
Week 9: Blending/Composition	Planning compositions, starting loose & abstract. Finding a focal point. Working Light to dark/dark to light (Canvas 16 x 20)
Week 10: Final	Finish up previous painting

Basic supplies to start acrylic painting.

3 Canvas board 11" x 14" or 12"X16"

3 Canvas 16"x20"

One White Bristol board

Variety of brushes (small detailed to large 2inch)

Mixing paint palette – disposable palette that has tear off wax paper sheets, or a tray that contains wax paper sheets, plastic flat palette

Palette knives (at least 3 different sizes)

Acrylics (primary, black and white, +)

Pencil, eraser