

Pottery Studio

The Art School of Peterborough is pleased to offer pottery classes giving the community the opportunity to use our studio with instruction to sustain and strengthen their abilities with clay. All pottery studio students are to acknowledge the following rules of the studio to ensure safety and cleanliness of this shared space.

Pottery Studio Rules

1. **Access to the studio is allowed during scheduled class time.** Access to the studio beyond your registered class times is prohibited. Individual missed classes cannot be made up in other classes or during off times as our classes are completely full. Students must be cleaned up and ready to leave at the end of class.
2. Please respect the studio, it is a shared space. You must respect others and return **cleaned/sanitized tools** to their proper location. **Wheels must be wiped down/sanitized and mopped around** to ensure clay doesn't track further through the school. Please use a clean mop and water. Pottery dust is not safe to move about without a damp sponge or mop.
3. **Tables must be cleaned/sanitized** to ensure a clean space for the next class.
4. If at any time you find that you are having trouble with certain techniques, The Art School will offer private and /semi-private lessons at \$40/hr with our instructors to help you resolve your issues.
5. **Students must use The Art School of Peterborough's clay.** This ensures your final product. There are too many unknowns in pottery, we want you to succeed! **Mid Smooth Stone Clay is \$50 a bag**, Specked Clay \$60, Red Clay \$60. This pricing includes all glazing and firing fees.
6. The Art School of Peterborough will prioritize firing at any time during the term. Student's work will get priority when necessary. We will always try to finish firing before the start of the next term. If you are working with deadlines please let us know.
7. All pottery students **must stop creating new pieces as of the end of Week 3.** Week 3 is for trimming and hand-building to ensure all pieces are ready for a bisque fire. **Week 3 will be the deadline for any final bisque firing. Week 4 is for glazing only.** This will ensure a continuous rhythm in the firing process for everyone involved. If you do not meet this date your piece will have to wait until next term to be fired.
8. **Glazing is important to the whole process. It shouldn't be rushed.** Waxing is very important to the outcome of your final piece. **You MUST WAX ¼"** up the side of your pot. This will ensure that the glaze does not touch the kiln shelf and stick to it. It is so disappointing to see – your piece gets wrecked and so does the kiln shelf.
9. Double dipping – while combining 2 glazes can **sometimes** produce interesting effects, but it increases your chances for glazes running and ruining your pieces. We have put the following rules in place to ensure the kiln shelves and your final outcome.
 1. **Wax bottom** of your pot ¼" **up** the side
 2. **Wipe off any excess glaze** off the bottom. **Double check** before placing in the kiln room.
 3. **Double dipping** can only happen on the **top ½ of your pieces.** If you have a shallow bowl then the double glaze can only reside in the inside of your vessel.
 4. We will ask that you wash off glazing materials and start over if these directions aren't being followed.

Week 3: Stop Creating

Week 3: Trimming / Hand-building

Week 3: Final Bisque firing

Week 4: Glazing Only