



Woodburning - Pyrography

Instructor: Cara Jordan

The course will focus on learning the basics of using a woodburning tool, including how to prepare a surface for burning, transfer patterns, safety, and techniques for employing the various tips. However, students will also learn more intermediate/advanced techniques, including adding texture, highlights, and shading to a variety of images and surfaces. While patterns will be provided, students should also feel free to be creative and pursue projects of interest to them.

Materials cost: \$45.00

While all materials and tools will be provided, anyone with their own woodburning system or woodworking tools is encouraged to bring them.

Week 1: Woodburning Sampler

The class will focus on learning the basics of using a pyrography tool, including how to prepare a wooden surface for burning, transfer patterns, safety, and techniques for making the best use of the various tips.

Week 2: Howling Wolf

In this session, we will use the skills learned from the sampler to create the silhouette of a howling wolf.

Week 3: Beginner Animal Image

In the third week, students will learn more intermediate techniques, including adding texture, highlights, and shading. Students will apply these skills to the image of an animal.

Week 4: Woodburning on Different Surfaces

This week will focus on practicing woodburning on a variety of shapes and surfaces, including different kinds of wood. Students will have the opportunity to create one or more small projects (cutting board, coaster, bookmark, pendant, keychain, spoon, etc.) with patterns provided.

Week 5: Reverse Pyrography

In this class, instead of woodburning on the surface, we will be using a variety of tools to remove the dark burning from a wooden surface to craft a cityscape. Similar in concept to scratchboard, the design will be created using carving tools, X-ACTO knives, and

sandpaper to reveal the lights and reflections of the city. Patterns will be available. While all tools and materials will be provided, if you have a Dremel, hand-carving tools, or an X-ACTO knife, please consider bringing them along.

Weeks 6: Intermediate/Advanced Animal Image

For week 6, students will learn more advanced woodburning techniques, including adding light, shadow, and texture, as well as how to create realistic animal eyes, beaks, noses, fur, and feathers. Students will apply these skills to creating the image of an owl or lion.

Weeks 7-8: Human Portrait

In the final classes, we will learn about the best tips and techniques for creating a human portrait. Shading, highlights, facial structure, and shapes will be emphasized. Students can bring a photo of their own or work from a pattern provided.