



Landscape Oil Painting with Jane Hall

In this set of classes we will be painting on **BLACK** (gesso or acrylic) canvases. Demonstration and critiques will be ongoing as paintings are worked on. A reference photo and sketch will be supplied and we will discuss the spring colour palette. We will begin by Sketching on in orange and then by painting with the lightest values in week one. In the second week we will continue with our first painting moving into mid and darker values.

Class 1: Come with all supplies and black canvas prepared to paint. We will begin with a focus on spring landscape painting. A reference photo and sketch will be supplied and we will discuss the winter colour palette. We will begin by Sketching on in orange and then by painting with the lightest values in week one.

Class 2: We will continue on our first painting moving into mid and darker values. Completing our first piece of work.

We will discuss the subject of the following week's painting. There will be flexibility of subject as the group develops.

Class 3: Painting 2, part 1

Class 4: Painting 2, part 2

Supply List

Canvases: Rectangular Canvas size of your choice that you can comfortably finish in 2 weeks. 16 x 20, 18 x 24, 20 x 24 etc. We will change to other canvas shapes as we go.

Palette: Reusable or disposable palette to lay out paint on. I also use a small palette for mixing on.

Brushes: An assortment of brush sizes, Flats and Brights, #4 , # 6, whatever you have. I find the larger my canvas the larger I like my brushes. A smaller, older brush works well for sketching on.

Odourless mineral spirits, paper towels, rags, Sketch book, felt pen or pencil.

Basic Oil Palette or acrylics

Blue

Ultra Marine

Cerulean Blue Light

Red

Alizarin Crimson

Cadmium Red Light

Yellow

lemon yellow

Cadmium yellow Medium

Titanium White

Raw sienna

Yellow Ochre

Yellow green

Burnt Sienna