

Class: Introductory Drawing & Watercolour Painting
 Instructors: Drawing Miguel Hernandez Autorino
 Watercolour Painting Cydnee Hosker

WK	TOPIC of STUDY
1	<p>Drawing</p> <p>Introduction to the class</p> <p>Each class builds on the techniques and concepts covered during the previous week. Students will be introduced to the fundamentals of value by creating scales using various pencil strokes and techniques. Students will create studies of basic shapes applying the techniques explored in making the value scales.</p>
2	<p>Drawing</p> <p>During week two, students will explore concepts of contour drawing, composition, the rule of thirds, blocking and page orientation as they apply to planning and execution.</p>
3	<p>Drawing</p> <p>Students will investigate the fundamentals of structure and volume followed by an introduction to one-point and two-point perspective.</p>
4	<p>Drawing</p> <p>Building on the previous week, students will continue to investigate the rules of two-point and three-point perspective. In addition, students will gain an understanding of the complexities of the ellipse.</p>
5	<p>Drawing</p> <p>During the final week, students will explore the concept of drawing negative space, gaining a greater understanding of the relationship between subject and background.</p>
6	<p>Painting</p> <p>Introduction to the class</p> <p>Each class builds on the techniques and concepts covered during the previous week. Students will explore the fundamentals of value through the study and application of colour theory and colour mixing.</p>
7	<p>Painting</p> <p>Students will investigate the use of contour line, composition, page orientation and the rule of thirds as they apply to planning and executing a painting.</p>
8	<p>Painting</p> <p>Students will gain an understanding of the rules of one-point and two-point perspective as they apply to architectural and landscape works.</p>
9	<p>Painting</p> <p>Building on the previous week, students will continue to explore the rules perspective the complexities of ellipses as they apply to still-life compositions.</p>
10	<p>Painting</p> <p>During the final week of the course, students will explore the idea of negative space painting, focusing on what is around the subject rather than the subject itself.</p>