

Class: Watercolour I
Instructor: Cydnee Hosker

WK	TOPIC: LEVEL I	BEGINNER OPTIONS DEMOS	LEVEL I DISCUSSION TOPICS
#1	Introduction: Where are we? Where are we going? colour theory & colour mixing Some Things to Think About & Getting Started	handling the brush & paint colour mixing	materials paper, paint & brushes
#2	Artist/Technique of the Week share work ~ recent ~ past ~ present	skies washes/glazes value	making a plan, composition, drawing & using the viewfinder transparent, semi-transparent & opaque pigment
#3	Artist/Technique of the Week ~ Photo ~ Demo ~ Critique ~ What's Next!	trees/grasses washes/glazes & value	elements & principles of design
#4	Artist/Technique of the Week ~ Photo ~ Demo ~ Critique ~ What's Next!	skies/trees/ grasses landscape	putting it all together rule of thirds & creating depth foreground/ middle ground and background
#5	Artist/Technique of the Week ~ Still Life ~ Photo ~ Demo ~ Critique ~ What's Next!	still life texture & surface	light more on washes & glazing alternative tools
#6	Artist/Technique of the Week ~ Still Life ~ Photo ~ Demo ~ Critique ~ What's Next!	flora mixed media	negative space
#7	Artist/Technique of the Week ~ Photo ~ Demo ~ Critique ~ What's Next!	abstraction mixed media	TBA
#8	Artist/Technique of the Week ~ Still Life ~ Photo ~ Demo ~ Critique ~ What's Next!	more still life mixed media	expression, colour, composition and mark making
#9	Artist/Technique of the Week ~ Still Life ~ Photo ~ Demo ~ Critique ~ What's Next!	architecture	perspective
#10	Artist/Technique of the Week ~ Still Life ~ Photo ~ Demo ~ Critique ~ Wrapping it up!	doors/windows	TBA

Weekly Routine

Warm up ~ 15 minute gestural observational painting

Sharing work from the week

Artist/Technique of the week

Demo(s): emphasis on technique, media, artistic problem or requests from the class

Studio time from the following options: teacher directed activity

still life

photo of choice

Sharing the day's work

What's the plan for next week?