



Printmaking 101

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Printmaking : Relief and intaglio -101

Material cost.-\$65

This course is designed as a basic intro to printmaking techniques, the art of intaglio printing and relief printing. Participants will work with copper plates and acid-resistant grounds to create an image with textures and lines. Woodcuts (relief printmaking) using handcarving tools, students will learn to transfer an image to a wood block, and carve their designs using a wide variety of marks. Participants come away with their own edition of prints. Suitable for all levels, no prior experience needed.

Week 1: How to use line to create an image.

Week 2: Intaglio printmaking: Learn how to use the tools,
Learn the different process to create an image.
Create an image using line.

Week 3: Using a non-toxic Mordant and ground to create an image.

Week 4: Printing. The press and Paper

Week 5: Creative a time in class to complete project.

Week 6: Relief print making: Learn the process in creating a Wood cut. Tools and Method

Week 7: Creative time in class to work on wood cut.

Week 8: How to print the image

Week 9: Learn how to create a three colour woodcut print

Week 10: Creative time in class to complete project