



Oil Painting

With John Climenhage

Course Description: The beginner oil painter will learn all there is to know about painting with oil: brushes, paints and media, health and safety, colour theory, techniques, composition, and develop observation skills. Each student receives plenty of one-on-one guidance. Students can choose their own images to work on and receive plenty of one on one instruction. In my painting class, each student has the option to follow the course curriculum, i.e., do the painting assignments as I have suggested, or paint their own subject matter. Learning to paint well takes time. This course will introduce basic ways of working with oil paint and will focus on the skill of seeing colour and form. Simple subject matters should be explored in the beginning.

We will be painting first class. Please bring 2-3 reference photos to chose from so that we can discuss the ideal reference photo.

Oil Painting - Materials required

Supports and grounds options:

You can use any of these surfaces to paint on. It is recommended to have at least one surface to use during each class time. : Masonite panels (gessoed ahead of time); Stretched canvas ; Canvas boards, Canvas

Palette options:

You can use a formal wooden artists' palette, or a palette book with disposable pages, wax paper, a piece of wood, board, glass, metal, disposable tin pizza pans. It should be at least 12" x 14".

Brushes:

A variety of flats, brights, rounds, fans.

It is not necessary to purchase the most expensive brushes to paint with. It is necessary to have a range of sizes. Be sure to have some fine brushes (size 0- 000) for detailed work. I use acrylic/oil painting brushes

or watercolour brushes. I do not use the course hogs hair bristle brushes, although having one is handy for specific techniques.

Palette knives, rags (paper towel)

Paint: It is necessary to have all the colours of your palette by the 2nd class.

Titanium White

Cadmium Red medium*

Yellow Ochre

Iron Oxide, Mars Black or
Ivory Black

Alizarin Crimson

Burnt Umber

Cadmium Yellow medium*

Cobalt Blue*

Burnt Sienna

Pthalo Blue

Ultramarine Blue

Lemon Yellow*

*a less expensive pigment for these colours may be substituted. It will be indicated by the term "hue" after the colour name on the tube, or is sometimes called "Azo". Winton, Van Gogh, other student grade paints are acceptable.

Painting Medium:

Bring 1 glass jars with tightly fitting lids to class, have 1 -2 glass jars at home to recycle mineral spirits. The jar that has "dirty" mineral spirits will settle and carefully poured into a clean jar in a few days.

Odorless mineral spirits

Liquin (optional) Used for glazing

Drawing materials: Pencil crayons- browns, black, eraser