



## Acrylics - Mediums, Methods and the Artistic Voice With Visual Artist-Instructor, Victoria Wallace

Week 1: Glazes, washes, transparencies, acrylic skins and an introduction to image transfers

Week 2: Three methods for image transfers; learn and make acrylic coloured line drawing transfers

Week 3: 21<sup>st</sup> Century Grisaille – learn my 21<sup>st</sup> century take on Grisaille, an under painting technique used by the old masters

Week 4: 21<sup>st</sup> Century Grisaille Part 2 - adding colour to complete the grisailles

Week 5: Dry Media Ground and Mixed Media: The art of applying mixed media to your acrylic paintings via Dry Media Ground

Week 6: Dry Media Ground and Mixed Media Part 2: Make colour acrylic paintings as grounds for mixed media on Dry Media Ground

Week 7: Textured Acrylic Mediums: Impasto palette knife painting techniques, incising, accretion, with textured acrylic mediums. Free-form grid painting.

Week 8: Finish free-form grid paintings. Palette knife painting with acrylic-tinted Light Molding Paste to create gorgeous naturalistic landscapes.

Week 9: Introduction to Interference, Iridescent, and Mica-flaked acrylics and explore with collage.

Week 10: Acrylic transfers and transparent washes on Plexiglass

Material list: All materials supplied by instructor EXCEPT **brushes**.

Recommended brushes for this course are one of each of the following 7 or 8 brushes:

- Liquitex 12 flat or Q 8 or similar\*
- Liquitex 6 or 8 flat or similar\*
- Liquitex 6 or 8 round or similar\*
- Liquitex 3 or 4 round or similar\*
- Liquitex 1 or 2 round or similar\*
- Q round series 18R #8 or #10 or similar\*
- one or two of the above (one of the mid-sized brushes, eg #3 or 4 or 6 or 8 round or flat) in bristle
  - water containers, palettes, rags
- \* 'similar' refers to different brands to suit your budget and taste.

\*\*All of the above brushes are available at Victory Art Supply, 342 Rubidge Street, Peterborough 705.536.3051. Ask store owner for suggestions – he has been informed of the needs for this course. If you already have a variety of brushes similar to the above recommendations, you may bring those instead of buying new.